Overlooking the World: Exotic Birds and Aviaries in Portugal (15th-20th centuries)

Collecting, Extending Knowledge and Appropriating the World through Birds

*Rupicula peruviana* Lath. Brazil, stuffed bird.
Azores, Museu Carlos Machado

Lisbon, 10-11 November 2022
Museum of Natural History and Science, University of Lisbon
**PROGRAM**

Museum of Natural History and Science (Auditório Manuel Valadares)

**Thursday 10, November**

**9h30**  
**Opening:** Marta Lourenço

**9h45**  
**Introduction:** Julien Bondaz, Emmanuel Lurin, Mélanie Roustan and Catarina Simões.

**Session 1: Natural species and/as cultural categories**

**10h15**  
**Patricia VIEIRA** (Center for Social Studies of the University of Coimbra; Georgetown University)  
Birds and Feathers in the Land of the Parrots

**10h45**  
Coffee break

**11h15**  
**Catarina SIMÕES** (Museum of Natural History and Science, Lisbon)  
Emblems, companions, agents of knowledge. Exotic birds in 16th century Portugal and their multiple cultural roles

**11h45**  
Discussion

**12h00**  
Lunch

**Session 2: State, power and aviaries**

**14h00**  
**Emmanuel LURIN** (Sorbonne University, Centre André Chastel)  
Exotic birds for the Sun King: the Ménagerie of Versailles and its aviary (ca. 1665-1790)

**14h30**  
**Rafael MOREIRA** (Lisbon New University, Art History Department)  
Queen Mary I’s Belém Palace aviary (1780-1784): iconographic program and meaning

**15h00**  
Coffee break

**15h30**  
**Alexandre TOJAL** (Museum of the Presidency of the Republic; History of Art Institute – FCSH/UNL)  
Peacocks in Belém: an ‘explanation of birds’
Friday 11, November

Session 3: Experiencing living collections

9h30  Ricardo Jorge LOPES (University of Porto, Natural History and Science Museum and CIBIO laboratory)
      The Canary, from Macaronesia to the World, the successful story of a cultural icon

10h00  José Alberto PAIS (Federal University of the state of Rio de Janeiro, UNIRIO/MAST)
       The birds that sang in Portuguese royal aviaries during the 18th century

10h30  Discussion

10h45  Coffee break

11h15  Nadia VARGAFTIG (University of Reims Champagne-Ardenne)
       Birds, politics and colonialism in 20th century Portugal

11h45  Respondent
       Nélia DIAS (ISCTE – Instituto Universitário de Lisboa, Department of anthropology)

12h15  Discussion

12h30  Lunch

14h30  Hands-on workshop

17h00  Conclusion

Online attendance at https://videoconf-colibri.zoom.us/j/4961776656

For in person attendance, registration is required: geral@museus.ulisboa.pt or 213 921 808