

BIOS:

Miguel Sbastida

Works at the boundary of the visual arts and environmental studies to create interdisciplinary installations, situated performances and films that communicate the urgency of the climate crisis and challenge our preconceived notions of our relationship with nature. Sbastida is a postgraduate Harvard University RCC Fellow in the art and sciences, and has graduated from an MFA at the School of the Art Institute of Chicago (2017) with the full support of a scholarship from La Caixa Foundation. He completed a BFA at Universidad Complutense of Madrid (2007-12) after his fellow BFA studies in Holland (2011) and Canada (2012). His work has been shown internationally at individual and group exhibitions, including the Powerstation, Dallas, USA; Bozar Centre for Fine Arts, Brussels; Museo Centro Gaiás, Spain; Locust Projects, Miami; Korea Foundation Gallery, Seoul; CDAN Museum, Spain; CCE Montevideo, Uruguay; Boghossian Foundation, Brussels; or the Netherlands Institute for Media Art, Amsterdam; among others.

Part of his work can be found at institutions including the School of the Art Institute of Chicago Joan Flasch Collection, Asia Culture Institute of South Korea, Harvard University, DKV Collection, BilbaoArte Foundation or the Oneminutes Foundation Netherlands.

Mark Nesbitt

Research into useful plants informed by Kew's collections, science strategy and heritage. Research portfolio includes plant fibres (barkcloth, textiles, basketry), medicinal plants and the history of useful plants and botanical institutions in the last 200 years. Strong collaborative links with universities, including AHRC-funded research projects with the University of Glasgow, and Royal Holloway, and Newton-funded work with Birkbeck College. I carry out postgraduate teaching with these, and Camberwell, University of the Arts, the Royal College of Art, and the Institute of Archaeology, University College London. Curation of the Economic Botany Collection, including managing acquisitions, conservation, loans, sampling and hosting of researchers.

Lindsay Sekulowicz

My main focus of my research is on the Richard Spruce Collection – a collection of around 300 ethnobotanical artefacts and 14,000 herbarium specimens. As an artist, I explore knowledge through systems of observation and haptic processes. My research is interdisciplinary, working in collaboration with scientists as well as with indigenous source communities in the Northwest Amazon. Central to my current study is the question of whether an art practice can represent the social agency of objects, negotiating their role in cosmological belief systems and rituals.